

# Clarke Courier

VOLUME XIII.

DUBUQUE, IOWA, JANUARY 29, 1942

NUMBER 4

## THEATRE CONFERENCE OPENS JAN. 30

### 115 Register For Course In Nutrition

Home Economics Department Sponsors Defense Course For Red Cross

A nutrition course is being offered as part of the current home defense program under the supervision of Sister Mary St. Clara, B.V.M., head of the Home Economics Department. The class of one hundred and fifteen members met for the first time January 13.

Under the auspices of the Dubuque County Chapter of the American Red Cross the class will meet for eight consecutive weeks. Stressing the benefits to be received from adequate knowledge of foods in relation to the improvement of health, the recent home defense plan was enacted.

Senior Home Economics students in charge of the individual topics are Catherine Swartz, Are Americans Well Fed?, January 13; Lydia Martinez and Marie Moles, Food for Energy, January 20; Elaine Magdal and Betty Braunger, Body Building Materials, January 27; Rita Holmberg and Mary O'Grady, Body Regulators—Minerals, February 3; Catherine Swartz, Body Regulators—Vitamins, February 10; Margaret McDonald, Meal Plans and Diet Variations, February 17; Helen Braunger, Buying Good Diets, February 24; Phyllis Ullman, Training in Good Food Habits, March 3.

The two-hour class is divided into four periods: a lecture by Sister Mary St. Clara; a free discussion period by the group; a consideration of charts and exhibits with a summary of the work followed by an assignment for the next week. Questionnaires, interest sheets, food score cards, and meal plans are distributed after each discussion.

At the completion of the course a Red Cross Certificate will be issued.

### Red Cross Class Being Conducted

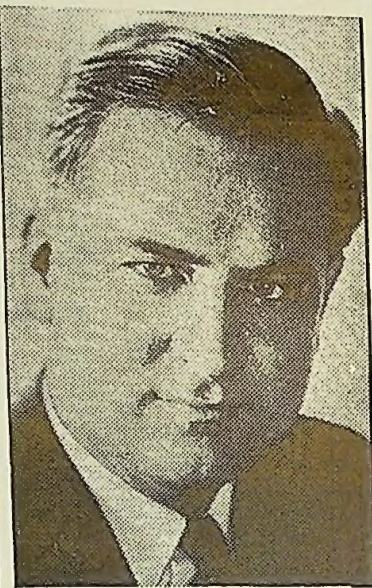
Personal Hygiene and a Timely Need for Healthful Home and Community Living are subjects under discussion in the Red Cross Home Nursing Class held in the College Activity Room from 7:00 o'clock to 9:00 o'clock on Wednesday evenings. The course is being given under the direction of Mrs. Margaret Roussel, R.N., and Miss Charlotte Peterson, R.N., of Dubuque.

Stressing the values of a practical and useful knowledge of hygiene and its particular application in the home during the present national crisis is the main objective of the course. It aims especially to teach the proper home care of the sick and of growing children, and also lays a definite emphasis on the handling of communicable diseases.

"Home Hygiene and Care of the Sick" by Jane A. Delano, R.N., is the text used by the forty-eight students participating. The first hour of work is devoted to lectures, discussion, and tests, followed by an hour of demonstrations and practical examples of how the work should be done.

The course is under the authorization of the Red Cross, and will continue for twelve weeks. At its close a public demonstration will be given by the class for all friends who would like to attend.

### Chairman



Charles Costello

Mr. Charles Costello is chairman of the Midwest Regional Theatre Conference which is opening at Loras and Clarke Colleges tomorrow. A St. Ambrose College cast under the direction of Mr. Costello will present "My Heart's in the Highlands" Saturday evening in the Clarke auditorium.

### Loras Play Includes Six Clarke Girls

Clarke girls carried the feminine roles in the Loras College production of Maxwell Anderson's Mary of Scotland presented in St. Joseph's auditorium Sunday evening, January 18, at 8:15 o'clock.

The title role was portrayed by Miss Jeanne Weidner, dramatic major '39. The fascinating Mary Stuart, generous, impetuous, ardent, agreeable, yet diplomatic, was ably interpreted by Miss Weidner. Her performance was marked by dignity, poise and sincerity of approach.

Queen Elizabeth, unknown enemy of the "tragic queen" was capably portrayed by Miss Eleanor Powers '36, also a dramatic major. In the final scene, with Mary in prison, Miss Powers was excellent.

The four Marys, loyal ladies-in-waiting of Mary Stuart, were deftly interpreted. Miss Marian Pancratz, dramatic major of '41, was cast in the role of Mary Seton, and Miss Eileen McQuillan, junior, as Mary Fleming. Miss Lillian McDonnell, also a junior, played Mary Beaton, and Miss Mary Duggan, sophomore, portrayed Mary Livingston.

All members of the feminine cast are well known for their versatility in the dramatic field and are prominent in dramatic groups throughout the city.

Mary of Scotland was given by Miss Powers for her dramatic recital. Miss Weidner is to be remembered for her presentation of Charlotte Bronte's Jane Eyre and Miss Pancratz for her skillful enactment of A. A. Milne's The Romantic Age.

Miss McQuillan was last seen as Annie in Father Malachy's Miracle. Miss McDonnell was recently seen as Miss Lenora Fiske and Miss Duggan as Lucy in the Loras College production of Ladies in Retirement.

The performance will be repeated for the Midwest Regional assembly of the National Catholic Theatre Conference on January 30.

### Meet Plans To Welcome 1500 Guests

Loras and Clarke Set Stage For First Annual Midwest Regional Meet

In what promises to be a notable contribution to the field of collegiate drama, Loras and Clarke colleges are preparing to welcome 1,500 delegates to the first annual Midwest Regional assembly of the National Catholic Theatre Conference being sponsored jointly by the two colleges on January 30, 31, and February 1.

Since the meeting was first announced last fall, plans have progressed rapidly under the guidance of Rev. Karl Schroeder, of Loras, host, and Sister Mary Aloysius, B.V.M., of Clarke, hostess. Offering what is expected to be the outstanding program in the history of the Conference, the Midwest Regional Group, whose chairman is Charles Costello, dramatic director of St. Ambrose College, aims to establish "new and challenging high standards of theatre art."

#### A National Theatre

The National Catholic Theatre Conference, of which the Midwest Regional is an integral unit, strives toward the establishment of a national theatre, and if accomplishments to date are any indication, that purpose is about to be fulfilled. Under the eminent playwright-chairman, Emmet Lavery, the N.C.T.C. has made regional play festivals a reality; it has procured the directive assistance of guest stars from the professional stage; and it has sponsored college dramatic tours.

In the future, the Conference proposes to bring about a new balance of interest between the professional and the non-professional stage by diversion of outstanding talent to the service of the parish, college, and community theatres. Production centers of the chespan organization are located in leading metropolitan areas extending from New York to San Francisco.

#### Midwest Regional Schedule

The all-inclusive program schedule as drawn up by the Loras-Clarke (Dubuque) production center, is detailed to cover three days, the first of which will be reserved for registration of delegates at the Julien Dubuque Hotel.

As the initial dramatic presentation of the meet, the Loras Players, under the direction of Rev. Karl Schroeder, will, on Friday evening, give Maxwell Anderson's famous play, Mary of Scotland. Following the performance, Rev. Edward Carrigan, S.J., of Loyola Uni., Chicago, will lead a discussion of the production. Saturday evening the St. Ambrose Players, under Mr. Costello, will offer Saroyan's My Heart's in the Highlands.

General and sectional sessions on Saturday and Sunday will be utilized in the consideration of problems varying from the choice of plays for production, to uniting, directing, and financing them.

#### Catholic Theatre Notable

Among the Catholic Theatre notables who will be heard are the Rev. G. V. Hartke, of Catholic University of America; Miss Margaret Webster, director of the Maurice Evans productions of Shakespeare; Mr. Paul Lilly of the Detroit Catholic Theatre; and Mr. Courtney Savage of the New World, Chicago.

Clarke students of radio-drama will prepare a broadcast-demonstration, to be given in the college auditorium Sunday afternoon.

### Hostess



Josephine Benanti

Miss Josephine Benanti, president of the C.C. Players at Clarke will pour at the formal tea Friday afternoon at 4 o'clock in the Solarium of the college. Miss Benanti is chairman of the reception committee. Her home is in Kansas City, Missouri.

### S. M. Gabriel Designs Pin For Flyers

Sister Mary Gabriel, B.V.M., head of the department of Art at Clarke College, "made the front page" of the Dubuque Telegraph-Herald last Tuesday night when her design of an insignia for The Flying Kernels, a new naval aviation squadron of fliers from Dubuque and the Tri-City area, was given first place among several hundred entries made to six outstanding newspapers. The Telegraph-Herald also carried a three-column cut of the insignia.

For submitting the winning design Sister Mary Gabriel will receive honorary membership in the new Flying Kernels Squadron and will be presented one of the official insignias. Presentation of the award will be one of the highlights of special ceremonies to be held at the Moline, Ill., Airport Sunday, February 22. At this time, twenty-five young men who qualify for membership will also be special guests at the elaborate patriotic ceremonies in Moline.

Sister Mary Gabriel's design carries with it a unique symbolism. She used the eagle because it "flies highest and is the only bird that can gaze at the sun." The aeronaut expresses contemplation, ideals of democracy and flight. The artist chose gold "the most precious of metals" because it, too, represents contemplation "the most noble of man's activities." The wings are spread in the famous "V" for Victory contour. The name of the squadron will be inscribed in a "white circle, to denote unity; the white star, a symbol of redemption, here represents redemption of oppressed nations from tyranny; the blue ground is symbolic of truth and justice; the red center for patriotism and sacrifice and the propeller is a symbol of will power of the Dubuque and the Tri-Cities (represented by initials) to contribute the Flying Kernels to the National Air force."

Sister Mary Gabriel is a graduate of the Art Institute, Chicago, the Chicago Academy of Fine Arts, and holds degrees from Clarke College and the Catholic University of America.

### Juniors Plan Military Ball February 13

Six Foot Airplane is Center For Junior Military Theme: "Keep 'Em Flying"

Flags standing regally at the entrances—a flying squadron of miniature planes in formation against the patriotic background—uniformed men dancing with college girls—a huge six-foot airplane as the center of the military motif—the familiar strains of the Star Spangled Banner, the haunting words of Dear Mom or perhaps the quick tempo of Dear Arabella—yes, it's Modern Design—on land, in the air, on the sea, and at Clarke College. The night will be an unforgettable one—Friday, February 13, the date of the Junior Military Ball.

Miss Gertrude Kirby, president of the junior class, will act as chairman for the dance. Clarke students will be hostesses to guests from the Army, the Navy, and the Air Corps Camps of the United States. Cooperating with authorities of the college, Lieutenant-Colonel and Mrs. Crim, whose daughter, Doris, is a junior at Clarke, are sponsoring the group that will come from the nearby Proving Grounds at Savanna, Ill.

Completely patriotic in its theme, the ball promises to be a great success. Crimson velvet drapes will adorn the walls behind the orchestra and chaplains. The false ceiling of blue will be a perfect sky while on the walls will be the varied insignia of the men in the Service. Tiny miniature planes, individually and in formation, are to fly realistically against the pastel sky-wall. The large, silver, lighted airplane, as the center of the motif, will be the most effective feature of the design.

Miss Kirby has elected the ticket committee, divided into the resident and city student groups. It includes: Resident students—chairman, Letitia Beranek; assistants—Bonnie Pint, Patricia Sullivan, Helen Hermes, Anne Gilbert, Mary Jane McDonnell, Cecelia Bacom and Dorothy Ottosen. The city student group is under Rose Underwood and includes: Jeanne Chapman, Eileen McQuillan, Marion Herbst, Mary Porter Gilliam, Mary Margaret Broghammer, Bernadine Hintgen, and Yvonne Dolphin.

### Week-End Drive Aids City Project

Cooperating with the local chapter of the American Red Cross Clarke students raised \$107.25 in a recent drive at the college the week-end of January 16.

Enthusiasm and added impetus was given the campaign by daily reports of the percentages and the amount contributed by each class. When the polls closed Monday evening the figures were: senior contributors, 93%; junior contributors, 90%; sophomore contributors, 80%; freshman contributors, 83%. Highest individual contributions were given by the sophomores.

During the drive polls conveniently located in the Administration building and Mary Francis Clarke residence hall were opened at specified hours. Striking posters contributed a patriotic note to the drive.

Julia Bowman '42, president of the Student Leadership Council, was in charge of the campaign. Mary Jane McDonnell, treasurer, reported daily on the progress of the drive.



## Clarke Courier

CLARKE COLLEGE

FOUNDED  
IN  
1843BY THE  
SISTERS  
OF  
CHARITY  
B.V.M.MEMBER OF  
AMERICAN COLLEGE PUBLICITY  
ASSOCIATIONEntered as Second Class matter January 20, 1930, at  
the Post Office at Dubuque, Iowa, under the Act of  
March 3, 1879. \$1.00 per year.

TELEPHONE 652

January 29, 1942

## THE STAFF

Editor-in-Chief ..... Yvonne Zupet  
 Feature ..... Julia Bowman  
                                  Rita Benz  
 Society ..... Ann Rhomberg  
                                  Bette Mead  
 Sports ..... Yvonne Dolphin  
                                  Mary Jane McDonnell  
 Special Correspondents:  
 Music and Drama ..... Julia Bowman  
 Radio ..... Rita Benz  
 Kitchen of Tomorrow ..... Julia Jean Wallace  
 Sodality ..... Mary Jane McDonnell  
 Reporters:  
 Maryann Sullivan, Elinor Thomas, Shirley  
 Campbell, Mary Duggan, Rose Mary Holz-  
 miller, Jeanne Fitzgerald, Mary Clare Mur-  
 phy, Mary Rita Eberhardt, Mary Routledge  
 and Jeanette McCollins

## 'It is the Cause'

OTHELLO—Act V, Scene 2

THE immediate cause of war in the Western Hemisphere has pushed other things so far into the background that many Americans have not, as yet, analyzed the underlying motives that spur us on in our struggle in the Pacific.

We say that we are fighting for freedom, that every battleship launched strikes a blow for liberty, and that the stout hearts of American boys will preserve those inalienable rights that we have always cherished. But to understand correctly what prompts these ideals we must know where they originated and how we came to possess them.

In the civilization of the Greeks, the enslaved masses who suffered and toiled to an early death knew nothing of liberty and freedom. They were the tools of the wealthy minority who ignored the rights of man. The Romans had the most powerful empire the world has ever seen built on the same basis of inequality and injustice as their predecessors in history. To those who died in the amphitheater, liberty and freedom were unknown words.

The barbarian hordes destroyed the last vestige of Roman splendor, and immediately assumed their place in the rogue's gallery of history. Murder, the sacking of cities, and the looting of ancient treasures were laid at their door. Sweeping across Europe, maddened by the lust of war, the invincible were conquered; not by a mighty army, but by a valiant few led to victory by the Author of liberty and justice, the One Who first taught the principle of the rights of man. Attracted by the virility of Christianity, they were united in one faith; civilized by its charity, they undertook the building of powerful nations. Christ reigned in the hearts of the rulers and the ruled.

If it is true then that we are fighting for liberty, freedom, and the rights of the individual, and we say that we are, then it is also true that we are fighting for the preservation of Christianity. These ideals and principles are found

only in the doctrine of Christ. They were first given to the world by Him over nineteen hundred years ago. Today, the Christian world has launched a great offensive to protect them; the United States has called for "all-out" action to safeguard them. —M. J. McD.

## In Review . . .

## Officers of the Army and the Navy

IF THE outcome of a war is in any way determined by the calibre of the men in command of operations, then Americans (and all others favoring freedom) need have no fear at the hands of aggressors, regardless of their race or color.

The naval and the military records of the martial leaders of our day stand out, a brilliant chapter in the wartime history of our nation. The roster reads like a martial verse—Stark, King, Hart, and Robinson; Marshall, MacArthur, Arnold and Drum . . .

Chief of Naval Operations, General Harold Stark is the Navy's anchor-man. "Mild-mannered, white-haired and bespectacled," he looks the part of a college professor but is, in reality, the intrepid seaman in whom is placed the protection of our coastline, America-round.

Next in naval command is Admiral Ernest King, once air-craft carrier commander, the head of naval aviation, and chief of the Atlantic Fleet coursing the seven seas. Man of invaluable naval experiences, Admiral King is the master-coordinator of air, surface, and submarine craft.

Admiral Thomas Hart, in charge of all united naval forces under Wavell maintains "there are two ways to get ahead. One is to lead, the other is to drive. I was a little fellow, so I had to drive." Admiral Hart has been driving ever since he left Annapolis.

Behind the scene of battleships, cruisers, and destroyers is the man who has watched the launching of a thousand ships, the man who builds and repairs the United States Navy, Rear Admiral Samuel Robinson. As Chief of the Bureau of Ships, he figures in scientific formulae and higher mathematics; his is the touch that turns naval tactics and strategy into naval design.

Top ranking army man is Chief of Staff, General George Marshall, noted for his brilliant field direction and his lucid reasoning. He served ably in the Philippines under General J. Franklin Bell, the Army's first Chief of Staff and in World War I was operative officer under Hugh Drum, the first American Army's Chief of Staff.

Without doubt the most colorful of American naval and military leaders is the soldier-of-the-moment, courageous, far-seeing, General Douglas MacArthur of the Philippines whose forces are holding the Japanese from Manila Bay. Director, he is "doing as much as any one man to disorganize the Japanese Empire."

In command of the nation's air forces is Lieutenant General Henry Arnold, the Army's first flyer. Responsible to no other officer but Chief of Staff Marshall, it is Lt. Gen. Arnold's important responsibility to "Keep 'em flying."

Commander of the First Army and the Northern half of the Atlantic Coast is Lieutenant General Hugh Drum, made an officer at 18 by President McKinley when Drum's father died on San Juan Hill in Cuba. Receiving his initial army training in New York's College of St. Francis Xavier, Lt. Gen. Drum went with Pershing to France in World War I.

Such are the defenders of our fronts; leaders—on the land, on the sea, and in the air—fearless, far-sighted men, commanding American forces to victory. In their command is our freedom; in their intrepidity is our security. —J. B.

## In the College Light

1942 has flamed in the Far East and here America has pitted herself in mortal struggle. Onward the race against time at the battle front, now our news front on which we gaze In The College Light . . .

Malaya, Britain's stronghold for Singapore, has felt the jagged thrusts of the enemy tide penetrating deep into its territory. Tragedy was mirrored in the faces of thousands of refugees streaming southward to points in back of the line of British defenses stretching east to west in an uneven line about sixty miles north of Singapore. The tiny island fortress of Singapore is the concentrated object of Nipponese attack since it is England's great sea base and has been called impregnable. The security of its position however, must come from the safety of the Malay peninsula into which Nippon is driving in an all-out offensive. Britain was least prepared to meet the simple strategy of troops instead of sea and air forces and has rallied bravely while waiting for reinforcements. A fixed position for the British will remain in this sector north of Singapore and here the eyes of the world are focused for the all-important impending battle.

The drives of our soldiers are following the land, the sea and the air in this great conflict, but remember that YOU are helping them with a spiritual drive!

Stepping to the past for a moment with Professor W. B. Stanford, F.T.C.D., readers acquainted with the modern Gerard Manley Hopkins will be interested in the influence of Aeschylean drama on his work, a subject handled by Professor Stanford in an article, "Gerard Manley Hopkins and Aeschylus," appearing in the last issue of Studies, Irish Quarterly Review. Critics have disagreed over literary influences on the work of Hopkins even though all admit the vigor of his extraordinary style. In this article Professor Stanford draws a convincing and remarkable parallel between the great Greek dramatist and the brilliant Irish author. Lines of lyric imagery have been carefully compared to show that bizarre and curiously coined phrases mingle in the Agamemnon and are again predominant features in the Celtic poet's work.

If you want to get a thrill out of the past meeting the present, take a look at the Father of Tragedy and his Celtic son whose tense, vivid lines "pelt music."

Speaking of thrills, there is a real literary treat in the Rotarian for January 1942 where William Lyon Phelps puts "My '10 Bests' for 1941" on the individual reading shelf. In the list of stellar achievements for Fiction, Mr. Phelps has placed Willa Cather's Sapphira and the Slave Girl, for its subtlety and deliberate lack of climax, and The Keys of the Kingdom by A. J. Cronin, a book mentioned previously in this column. Newspaper Days by H. L. Mencken tops the choice for non-fiction while in the "Murder-Thrillers" are placed such intriguing titles as Murder Gives a Lovely Light by J. S. Strange and Jefferson Farjeon's Aunt Sunday Takes Command. In compiling these groups the distinguished educator, author and reviewer scoffed at the theory of scientific criticism as he stated, "To me a play is a first-rate play if I am powerfully affected by it."

Such a popular criterion for judging easily places these choice literary morsels on the menu of every reader so when you take your leisure rests, read one of these "bests"!

Again in the field of literature, it is most interesting to note the article entitled "The Bible for England," by Cuthbert Lattey appearing in the Month magazine, English publication. In this commentary, Mr. Lattey expresses a hope of return to religion in what he terms "this rather pagan country" (of England). "For the average Englishman," he explains, "religion means the Bible and for him a revival of religion means a revival of interest in the Bible." In connection with this, he criticizes The New Testament in Basic English, edited by the Cambridge University press and points out that it can be sincerely welcomed as a proof of the renewed interest in the Holy Scripture and therefore in religion. In view of the absorbing history connected with the Bible in England, such contemporary events should provoke much more than an ordinary amount of interest.

The necessity of a reliable translation for Catholics was stressed not only for their contacts with Protestants and pagans, but for their own knowledge and as an act of respect to God. The United States was commended as having set a splendid example with the publication of the revised New Testament.

Follow your statistics and read America's best seller! And, don't forget to read

THALOMENE

## THISTLEDOWN

Cheerful Clarkites returned from a gay and giddy vacation to blitz the mighty barriers of knowledge. Forward the beauty brigade tripped to afternoon grill practice I mean drill practice, carrying coke cannons to the lines of a fountain fusillade with verve, vibrance and vitality . . . V's toward victory!!!! So join us as we pause for a clause in your cause . . . here we go . . .

Do you know what an icicle is? . . . A drip that got caught in the draft.

## The Recipe

The bride asked her husband to copy the radio recipe. With typical (?) good nature he said all right but got two stations. This is what he heard:

Hands on hips. Place a cup of flour on the wrists. Repeat six times . . . inhale one-half teaspoonful of baking powder, one cup of flour, then breathe naturally, exhale and sift.

Attention! Bend white of an egg backward and forward overhead and in four counts make a stiff dough that will stretch at the waist. Lie flat on the floor and roll into a marble the size of a walnut. Boil in water. In ten minutes remove from the fire and dry with a towel. Breathe naturally and dress in warm flannels. Serve with fish soup.

Gone  
Is cheer  
When exams  
Are here.

Take a tip! Prepare your info on targets, training and taps soooo . . . for your tickets signs, and be in line . . . let your presence enhance, the MILITARY DANCE!

It was morning—breakfast over, "Time to do my math," I said, "To think—relax," somewhere I'd read it, So I laid me on my bed.

Ah, yes! Numbers danced before me, "This is genius," I bethought. Cure for problems! Cure for worries! When things are not what they ought.

Soothing, drifting, wafting figures, I never knew what fun they were. "I'll concentrate," I smiled and then They melted in a lovely blur.

## (Interlude)

Now, here before me is a blue slip, What an ache is in my head. I did not go unto my math class, I—(bitterly)—I slept instead.

I am also on the campus For a long, long time, 'twas said, Hearken! If you want contentment DO NOT LAY THEE ON THY BED!!!

## (Apologies to Sara Teasdale)

To my purse . . .  
 Into my purse treasury  
 I slipped a coin  
 Which no one will take  
 Nor even purloin,  
 For it has no inscription  
 A mint might have dug  
 And that's why it's safe  
 'Cause it's just a slug.

## nettie's littul notebook

. . . for christmas i got a new notebook aren't u glad???? . . . it seems mary isabel took ovid and horas and cicero but she says she likes this course in virgil best . . . and i had heard of jean valjean but now the modern version of names goes something like kay mckay ps cassy . . . "fish???" i heard—it wuz ginny and mary lu haug—"oh we like them" so i figured it out . . . fish means sea—sea means ship—ship means sailor and that gobs to think about huh girls???? . . . and then joan ellings merrymacs . . . first it wuz just macaroni now shes added mcneill . . . there wuz that thing of lights out y'know so pat and bev and phil and jim kept campus on a popcorn promenade . . . now for anita there's alwayz sumone knocking at the door but there there wuz sumthing about a basketball game and a dark duck or dick ducking . . . tsksks . . . kay swartz took up poetry di dyu see her reading about foam on the sea crests ooooo or were those supposed to be secrets???? . . . margaret mae or robin for short was quoted as saying that she like all good birds likes the south . . . uhhu . . . as one buddy to another you've got sumthing there . . . cum again littul nickelodian sed the monitor to the ampicall . . . and then jo benanti announced the play . . . "my heart's in the highlands" in the clarke college auditorium . . . and oh mercy did we tell you the thrill of flying basketballs??? one could get rosie with excitement over st. norberts . . . yes??? mmmm . . . go ahead . . . Keep 'em flying!!!!

YVETTE



# BASKETBALL SEASON OPENS

## Art Exhibit Shown Here

Sister Mary James Ann, B.V.M., member of the Art Department of Clarke College, was one of the contemporary artists whose paintings were exhibited at the Dubuque Public Library beginning Saturday morning, January 10, and continuing through Friday, January 23.

Sketches, water colors and oils were displayed. The first group includes portraits in charcoal of a college girl, a brown crayon of a young man, a blue pencil sketch of two women and a drawing in black crayon of St. Francis of Assisi. A full length study of a young artist easel painting, a portrait of a girl in a red sweater and a study of still life are done in water colors. Two are in oil: a still life, and a group of children reading.

The other exhibition included twenty-eight full color reproductions of "The American Scene" by Living Painters.

Members of the Dubuque Art Association previewed these exhibitions at their meeting Friday evening, January 9, at which Professor Alden T. McGrew of the Fine Arts Department of the University of Iowa presented the third in a series of lectures on "The Gothic Revival, The Impact of Victorianism and Academic Art of the Early Nineteenth Century."

## War Needs Is Subject Of Meeting

Clarke College was represented at the National Conference of College and University Presidents on Higher Education and the War, held in Baltimore, January 3 and 4, by Sister Mary Theresa Francis, B.V.M. The convention was sponsored by the United States Commission of Education.

Delegates from colleges throughout the country obtained first-hand information on the problems confronting colleges in war-time. The Army, Navy, and Selective Service were also represented by top men in the move to adjust the country's 1,450,000 college students to meet the nation's critical defense requirements.

The three objectives listed by Paul V. McNutt, federal security administrator, summarize the entire conference, stressing wartime demands upon all schools:

To facilitate the adjustment of educational agencies to war needs; to inform government agencies directly responsible for the war effort concerning the services schools and colleges can perform; to determine the possible effects upon schools and colleges of proposed policies and programs of these government agencies.

## Bette Mead, Sophomore, Clarke Army Girl of Year

By YVONNE DOLPHIN

The Philippine Islands—Manila—airplanes roar overhead, spinning bombs fall toward earth, frightened crowds scatter quickly, ships watchfully patrol the ocean—and on this war-crazed island General Douglas MacArthur, with the courage of a real soldier, the aid of a competent staff, and the fortitude of an unparalleled army, wards off attack and fights invaders to his utmost. Commanding a regiment on the staff of MacArthur is Lt. Col. W. A. Mead, whose dauntless courage and unceasing spirit are reflected in his daughter Bette, a sophomore at Clarke.

She was born in the army, she grew up in the army. It's her life, this roar of planes, these marching feet, the call of bugles. The news we read of Manila is scanned as the usual war observer scans all available war news. But to Bette each city is associated with an event in her life and the life of her family. She was born on an Army Post, Camp John Hay, just outside Baguio, the mountain capital of the Philippines on the main island of Luzon. She spent two years in Manila, then journeyed to China, Japan and Guam before she caught her first glimpse of the states—the Presidio of San Francisco, Fort Benning, Georgia and Chicago, Illinois. From the windy city, Bette's family moved to Delavan, Ill., where her father was on National Guard duty. Fort Francis E. Warren in Wyoming was the next military influence, after which Col. Mead became the professor of Military Science and Tactics at Omaha and Council Bluffs, Manchester, N. H., was the final stop before Bette came to Clarke. Later her father was called to Spartanburg, S. C., and eventually to Manila.

This training in military circles has had its effect on Bette, for she's completely army, from the "tip" of her brown suede spectators to the top of her brown curly head. That she has her army spirit is evidenced by truly the fact that, while her father maintains the battle front, Bette staunchly maintains the home front. With laughing eyes and head held high, she accepts conditions as they are: a father in warring Manila, a mother in blacked-out San Francisco, a brother about to enter the service. Yet army training has triumphed where many another might have failed. We admire another might have failed. We admire the indomitable courage that marks a soldier, the courage to face situations and face them bravely. Bette Mead, soldier that she is, is doing just that.



Bette Mead

Christmas this year, sad though it might have been, held a charm for her. Doubtless to say, her holidays would not have been happy had she spent them any place besides with Doris Crim at an Army Post in Savannah, Ill. Here Doris' father is Lt. Colonel in charge of the Ordnance Depot, a proving ground for ammunition. Spending an army Christmas made Bette's Christmas realistic, gave her that home-like feeling that she has only in army atmosphere.

Bette's outside interests, as we can well surmise, are not outside the army. Her heart's in the army. Not only do Illinois and New Hampshire vie, but Lieutenants two, they tell us.

Interviewing Bette, we watched her hurriedly and excitedly tear the wrapping from a package she had just received from her mother in complete Francisco. And we left her in complete joy and happiness, fondly regarding another silver heart engraved John for her brother to add to her sterling silver bracelet that already boasts Mom and Dad.

Tradition asserts itself again in the life of Bette. She is the third generation in her family to attend schools conducted by the Sisters of Charity, B.V.M.

And so we give you Bette Mead, who thrills to the sound of marching feet, of airplanes flying high, to the echo of a bugle call—whose valor, spirit and endeavor have certainly merited all the orchids we could possibly bestow—fragile lavender orchids to Clarke's girl of the year—An Army Girl!

## Games Near; Teams Clash For Honors

By YVONNE DOLPHIN

The referee's whistle—smart dribbling—capable ball handling—deceptive passing, outwitting guards—up for a shot—and the score-board recording two points can only mean one thing in the sports language of the United States—basketball.

Time out has been called momentarily for Clarke's quintets, but play will resume immediately with the close of exams on January 30.

This season finds the freshmen with a number of candidates for first string honors. Abandoning at present their interest in various other sports, hockey outstandingly, Mary Lou Roberts and Betty Ann Kearns get in the 'groove' for the coming season as they dribble quickly, pass, and shoot for top honors. Close on their heels comes Joan Thompson, a four-year letterman, and former captain of her squad at St. Columbkille's in Dubuque. Another basketball award winner is Vivienne Day, from Monona, Iowa, who promises to be one of the most serious threats for the upperclassmen.

Sophomores, defending champions of their title, return with renewed zest and vigor, led by such outstanding players as Anna Dee, Kay Cassidy, and high scorer of last year, Terry Paul. Rosemary Petersen and Pauline Zender, smallest of the squad, are again out to prove that even dynamite on the basketball floor comes in small packages.

Returning to bolster up the senior and junior squads are Betty Glentzer, Helen Braunger, Ardele Boland, Cecilia Bacom, Betty Costigan, Dorothy Ottosen, and a newcomer, Bonnie Pint.

So, until the first blast of the whistle summons the intramural teams, we eagerly await that which characterizes all Clarke's basketball teams—intricate footwork, clever passing—V for victory.

And speaking of basketball, orchids to Coach Vince Dowd and his hustling Duhawk quintet for their impressive string of eight victories and but one defeat.

## Josephine Collentine, Pianist, Presents Graduate Recital

By JULIA BOWMAN

Rarely has it been the privilege of a collegiate audience to witness such a display of dynamic pianism as when Josephine Collentine was presented in her graduate recital last evening by the Clarke conservatory of music from the concert stage of the college auditorium.

Diminutive and personable, Miss Collentine exhibited, in her stage presence, the grace and poise of an experienced artist, while her skill in pianistic execution characterized her performance as one of the most satisfying ever given by a student recitalist.

### Varied Repertoire

In presenting Beethoven's Sonata, Opus No. 2, the initial offering in a varied and difficult repertoire, the collegiate artist demonstrated a remarkable interpretative ability. The finished technique which typified the Largo and the Adagio movements was surpassed only by the sheer rhythmic perfection of the Allegretto.

Displaying a pleasing and surprising tonal versatility, Miss Collentine, in the opening selection of her second program group, presented the lively Little Polonaise, from Schumann's Papillons, Opus 2. A delicate precision marked her rendition of Schumann-Liszt's Fruhlingsnacht, while a decided virility lent unexpected brilliance to her interpretation of Brahms's Rhapsody, Opus 79, No. 2.

The recitalist's admirable rendition of Rachmaninoff's melodious Prelude in G Sharp Minor was followed by her superb performance of Dohnanyi's Rhapsody in C Major, which left the audience almost insisting on an encore.

### Brilliant Musical Expression

Miss Collentine's skillful execution of Chopin's intricate Nocturne, Opus 27, No. 2, served as a delightful prelude to what many considered the climax of the evening's program. Sheer brilliance distinguished the collegiate pianist's musical expression of Chopin's Scherzo in B Minor.

In gracious response to continued audience demand, Miss Collentine concluded her graduate performance with the encore, Alley Tunes, a modernistic selection by Guion. When the house lights went up the recital-goers were still requesting more.



Josephine Collentine

## Letters Tell Of Missions

Letters from all parts of the United States are being received by the Mother Mary Francis Clarke unit of the Catholic Student Mission Crusade in appreciation for the annual boxes and donations sent by the members to the various missions.

That true Christmas cheer was brought to many mission children can be seen in the following excerpts of letters which have been received:

The Rev. Louis E. Meyer, S.J., Our Lady of Lourdes Mission, Porcupine, South Dakota, writes: "By your kindness and generosity you have helped to bring joy to Indian hearts who have so little of this world's riches and comfort. We earnestly pray that God in His infinite generosity would repay you a hundredfold in return."

From the Christ the King Mission, Grand Coteau, La., Father C. J. Thent, S.J., writes: "May the Christ Child and Mother Mary reward your charity towards these 'least brethren'."

Mother Theodore writing from the Missionary Sisters of Our Lady of Africa, Metuchen, New Jersey, says "I thank you for your very kind Christmas donation for our African Missions. It is gratefully received."

## Service Pin Is Awarded

In recognition for her participation in the current national defense program, a service pin was awarded Sister Mary St. Clara, B.V.M., head of the department of Home Economics, by Mrs. E. A. Stewart, chairman of nutrition section of the local American Red Cross, Friday, January 16.

In the form of a shield the pin is surmounted by a gold eagle. A large red cross is embellished on a background of blue and white. Service is engraved in gold letters above the cross.

The award was merited on the basis of conducting a nutrition course last year for the Public Health Nurses of Dubuque and the present nutrition course for adults.

In addition to this class, Sister Mary St. Clara has for the past four years been broadcasting weekly from The Kitchen of Tomorrow. The theme of the program this year is the three R's of nutrition—Results of Research, Reliable Recipes. Reduction of the Budget has received special emphasis.

## Paper Notes Bird Murals

A recent issue of the Davenport Democrat featured Merle Bassford, sophomore at Clarke, putting finishing touches on backgrounds for the bird exhibit shown to the public for the first time on New Year's day at the Davenport Museum. Miss Bassford who is a graduate of the Worcester Art School, spent the summer months planning the backgrounds and completed them during the holidays. The bird murals depict the natural Iowa habitat of the birds. The work was done in oils upon a semi-circular canvas.

According to the Democrat the museum will now have seven such bird exhibits. Perhaps the most interesting features Passage Pigeons, which have been extinct since 1880. Other wild fowl in the group include a wood duck panel, a marsh scene with green winged teal, a red shouldered hawk on a bluff, a winter scene with chickadees, cardinals and other small birds, a panel of wading birds, and a spring scene with "Bob White" quail and meadow larks.

## War Offers New Theme For Kitchen

The Kitchen of Tomorrow is off to a happier, healthier New Year! Peace-shattering events of the last several weeks have brought nutrition and its numerous phases into the national spotlight, and Clarke's Kitchen, ever-modern and ready to do its part for America, began 1942 with the topic More Nutrition for Your Money.

Sister Mary St. Clara, in her broadcast on January 7, brought out the fact that millions of people do not have enough money to buy a good diet but millions more, who spend enough, do not buy a good diet. Convincing the family that a low-cost diet is something expensive is not the same as convincing our bodies that food of low-nutritious value is highly-nutritious. The little cells in our bodies know when they are being "short-changed," and nutritious foods are not expensive from the viewpoint of health.

Food Wins Wars and Helps to Maintain Peace is the theme of American women today and by planning ahead can make America strong—planning meals far enough ahead to assure inclusion of sufficient foods of the right kind. The unit suggested is seven days, so the housewife can arrange for marketing, and also for the use of left-overs from Sunday.



# THESPIANS PREPARE FOR MEET

## Loras Cast Presents Play; C.C. Players Welcome Guests



Members of the Loras College cast who will appear in "Mary of Scotland" during the conference have a session with Father Donahue.



Members of the C.C. Players discuss plans for the Sunday radio broadcast which they will present at the conference.

## Margaret Webster Speaker At Regional Conference

By BETTE MEAD

The National Catholic Theatre Conference will bring to Clarke College a distinguished personality of the American and British stage, Miss Margaret Webster, recently chosen as one of America's ten outstanding women. This slim, attractive young woman is noted on two continents for her brilliant work as a theatrical producer, director, and actress. Her most resounding success to date is her direction of three notable Shakespearian productions starring Maurice Evans, famed actor of the legitimate stage.

### Studied in Paris

Miss Webster comes from a long line in theater tradition and has lived since her birth in the environment of the stage. Her father, Benjamin N. Webster, leading English actor-manager, and her mother, Dame May Webster, are both Shakespearian actors today. Miss Webster studied in dramatic schools in London and Paris; directed and acted in plays in England for a short time before coming to the United States to take part in the Summer Theatre Movement in northern New England. New York critics commended her latest success . . . Twelfth Night with Helen Hayes and Maurice Evans: "The highest praise

of all must go to Margaret Webster, who once again has proved herself a brilliant Shakespearian director."

### A "Feminine Belasco"

A veritable "feminine Belasco," Margaret Webster is also an author and at present is writing a book on her parents and their lives in the world of the theatre. Co-workers acknowledge her to be calm, sane and untiring in all phases of her dramatic art. Recently she accepted an offer from a Hollywood film company to direct, act, and write for the moving picture industry. After spending five idle months in that employ she returned to New York and Broadway where she could find the action that suits her nature and get the feel of the legitimate stage once more.

### "Shakespeare Without Tears"

An active member of the Catholic Theatre Conference, Miss Webster will address drama enthusiasts in the auditorium at Clarke College on Shakespeare Without Tears, a subject upon which she is more than qualified to speak. By her contributions to the New York and English stage, Margaret Webster has become an outstanding member of the National Catholic Theatre Conference and we are proud to welcome her to Clarke College.

## Paper Read At Meeting

Recalling an almost forgotten episode in the lives of the American crusaders for human freedom, Sister Mary Evangela, B.V.M., presented the work of Right Reverend John Lancaster Spalding on the anthracite coal strike of 1902 and 1903 in her address to a session of the fifty-sixth annual meeting of the American Historical Association held in Chicago during the holidays.

Sister Mary Evangela said Bishop Spalding was appointed to the Commission of six men who were expected to solve the labor problems of "the most serious deadlock in the history of the country in time of peace," and establish a permanent basis of settlement between employer and employee. The choice of Bishop Spalding was made, according to the speaker, because he could understand the problems of both the capitalist and laborer, and could view the situation fairly and dispassionately.

"Bishop Spalding had much to do with the guiding of the work," maintained Sister Mary Evangeline, "he did not take merely an academic view of it, but followed every phase carefully with sane, practical judgment. Yet on the whole he was animated by fine idealism."

## Loras CSMC Give Dance For Benefit

Another January event of interest to Clarke students was an informal dance sponsored by the Delta Sigma, a day student fraternity of Loras College, held in the Field House Thursday evening, January 22. The Kickapoo Stomp was the rhythmical name chosen for the dance.

Music for this combination barn dance and conga session was furnished by Hal Wiese. Dancing continued from 8:30 o'clock to 12:30 o'clock.

Co-chairmen Hugh McCaffery, George Andersen and George Splinter were assisted by several sub-committees. On the decoration committee were Pat McCullough, Jack Krajewski, Chris Oldenburg, Ed Tegeler, Bob Lehman and Ed Dainey. Publicity was handled by Bob Borley, Jim Most, John Routledge and Bob Lanaghan. The refreshment committee consisted of Jack Cretzmeyer, Tom Carpenter, David Parsons and Al Becker. In charge of the entertainment were George Anderson, Gerald Hanson, Pete Schroeder, Al Gilloon, Don Goodman, Alan Kane and Paul Strueber. Hugh McCaffery was the chairman of the ticket sale committee.

The Delta Sigma organization is a new group, composed of Dubuque students, just organized this year under the direction of Rev. Loras T. Lane, assistant Dean of Loras College. This is the second event sponsored by the group. The first was a skating party given early in December.

## Civic Group Heard Here In Concert

In a series of three concerts, among the most outstanding in Civic Music Association history, the Cincinnati Symphony Orchestra, under the eminent composer-conductor, Eugene Goossens, played to capacity audiences filling the Loras field house both afternoon and evening on January 15.

Varying in its appeal, the Symphonic program was so arranged as to satisfy the musical preferences of all concert-lovers. The colorful Flying Dutchman Overture by Wagner, the initial program offering, provoked the spontaneous and tumultuous approval of the Dubuqueland audience.

Delius' hauntingly beautiful tone-picture, The Walk to the Paradise Garden, was followed by Tchaikovsky's overture-fantasia, Romeo and Juliet, which brought a renewed and prolonged ovation from an audience which would have preferred an encore group to an intermission.

The brilliant performance of Beethoven's Symphony No. 5, in C minor, opus 67, was one of the evenings numerous highlights, in which the Cincinnati Symphony was shown off to admirable advantage under the skilled baton of Mr. Goossens.

Mr. Goossens complied with insistent encore demands and presented the prelude to Act III from Wagner's Lohengrin, Dvorak's First Slavonic Dance, and the ever-popular Country Gardens by Grainger.

## Courier Directory of Patrons

### Art Supplies and Paints

Model Wallpaper & Paint Co.,  
950 Main  
Sherwin-Williams Co., 560 Main

### Bank

American Trust & Savings, 9th  
and Main

### Bakeries

Trausch Baking Co., 25 So. Main  
White House Biscuit Co., 9th and  
Jackson

### Beverages

Cosley Bottling Co., 141 Locust

### Butter, Milk and Cream

Beatrice Creamery, 2167 Central  
Sanitary Milk Co., 7th and White

### Coal

Conlin & Kearns, 576 Iowa  
Thos. J. Mulgrew Co., 197 Jones  
Thos. Flynn Coal Co., 3rd Street

### Contractors

R. F. Conlon Sons Construction  
Co., 215 E. 5th

### Dentists and Doctors

Dr. H. J. Kaep, 309 B. & I. Bldg.  
Dr. J. F. McParland, 617 B. & I.  
Bldg.  
Medical Associates, 1200 Main

### Engravings and Cuts

Yonkers Engraving Co., 251 W. 6th

### Fruits, Flour and Grocers

Ed. Geoghegan, Chicago  
Harry Farber, 43 West 13th  
Giunta Bros., 1256 Iowa  
Dennis Bros., 106 Main

### Gas and Gasoline

Key City Gas Co., 669 Main  
Molo Oil Co., 135 W. 5th

### Grille

Diamond's, 9th and Main

### Lumber

Midwest Lumber Co., 7th and Jackson  
Spahn & Rose Lumber Co., 11th  
and Jackson

### Meats

Nachtman's, 1946 Central  
H. Trenkle Co., 1227 Central  
Wissel's Market, 1889 Jackson

### Opticians

Klauer Optical Co., 405 Dubuque  
Bldg.  
Medical Associates, 1200 Main  
Dr. F. P. Quinn, 613 B. & I. Bldg.

### Printers

The Hoermann Press, 498 Main  
M. S. Hardie, 544 Locust

### Ready-to-Wear

Junior Sizes—Edwards Style Shop,  
698 Main  
Roshek Brothers Company, 8th and  
Locust  
Stampfer's, 8th and Main

### Religious Articles

The M. J. Knippel Co., 453 Main

### School and Office Supplies

C. F. Cody Co., 960 Main

### Shoes

Barker's Shoe Store, 823 Main  
Bott Shoe Store, 640 Main

### Shoe Repairs

Metropolitan Shoe Shop, 229 8th  
Avenue

### Soaps and Floor Wax

Midland Chemical Co., 210 Jones

### Sporting Goods

Fitzpatrick's, 888 Main

### Taxi

Black & White Cab Co., 410 8th  
Avenue